



## ***TECHNICAL RIDER***

### ***DJ SET***

***LAST UPDATE 26 OCTOBER 2019 · OVERRIDES ALL PREVIOUS VERSIONS***

**Following the instructions of the technical rider is essential to ensure that the Todd Turner experience is delivered to it's full potential. These instructions constitute part of the contract. Any proposed alterations to this rider must first be agreed by the artist representation before being made.**

**If you need further information or adjustments, please do not hesitate to contact me**

**Todd Turner · DJ / Producer ·**

# DJ SHOW TECHNICAL SPECIFICATION

The following technical rider is a **MINIMUM** specification, if these specifications are not met this will result in **NO PERFORMANCE**.

## DJ REQUIREMENTS

We will need from you:

- One (1) Pioneer DJM-900 **NEXUS** (DJM-900NXS) DJ mixer or similar
- Two (2) monitor speakers – Mackie SRM-450 or similar, adjustable through mixer
- optional (1) Shure SM58 microphone or similar, connected via the mixer



Artists Laptop  
with DJ Software



DJ Controller  
Artist equipment



DJM or similar Mixer  
Provided by Club/Event

# ADDITIONAL RIDER AND BOOTH

## SETUP INSTRUCTIONS

- All equipment must be in high quality and in full working condition without any defects and with presence of full connection which allows usage of all functions
- A professionally trained sound man on site for the entire set. Sound system must be up to the artist's standards (loud enough for the size of the room, clear sound, plenty of bass, no sound bleed from other stages or rooms). Artist reserves the right to have people removed from the stage during the performance. If the technical rider is not to exact specification the artist reserves the right to cancel the performance at any time without penalty.
- Stage area shall be stable and structurally safe. Artist reserves the right, without liability, of refusal to use any equipment which they feel is unfit, unsafe or does not meet the agreed specifications for the engagement.

## SECURITY

The well being of artist's equipment is the promoter's responsibility when artist is not present. Promoter is responsible for the security of the equipment and assigning security guards to prevent theft or tampering.

## SOUND CHECK

A sound check is not always necessary if the show has been advanced and cleared, however, in situations where clarification is necessary a brief sound check before doors open may be required.

## ACCOMMODATION

Hotel Room and Transfer (if necessary).

Breakfast and free internet access included.

# HOSPITALITY

The following should be provided to the artist free of charge:

1 x hot meal or dinner buyout (whichever is easiest for the promoter)  
minimum 5x free Drinks

# OTHER REQUIREMENTS

- Lights, monitors and PA must be provided, setup and broken down by promoter
- Transportation to and from airport and venue must be provided. If the promoter is unable to provide transportation adequate cab fare, including tip, will be provided by promoter

# DECLARATION

We are happy to discuss and consider any reasonable request to amend the terms of this rider. However, no such amendment will be valid unless agreed in writing by the artist's representation. If there has been no contact between local production crew and the artist's representation before show date, please do not question any of the above on show day. If the technical rider requirements have not been met on the arrival of the artist then they can reserve the right not to perform.

I confirm that I have read and understood this whole document and will follow the exact requirements.

DATE

COMPANY

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PRINT NAME

SIGNED

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